



# IFR

IN-FLIGHT REVIEW

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Harvesting Submerged Timber

## CULTURAL CARVINGS

Bill Reid Gallery of Northwest Coast Art

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#### IN-FLIGHT REVIEW MAGAZINE

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ABOVE: One of Helijet's two Lear 31s is dedicated to emergency medical services for the BC Ambulance Service.  
 PHOTO: GARTH EICHEL

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ON THE COVER: Helijet's Sikorsky S-61 banks over Skidegate Channel in Haida Gwaii (Queen Charlotte Islands).  
 PHOTO: GARTH EICHEL



# Connected to Community

By Daniel Sitnam, President and CEO, Helijet

## HELIJET FLEET

For information on aircraft fleet specifications and capabilities, please visit [helijet.com/charter](http://helijet.com/charter)



Sikorsky S-61N



Sikorsky S-76A



Bell 206L3 LongRanger



Robinson R22



Learjet 31A



**MOST ORGANIZATIONS AND THEIR PEOPLE** want to make a meaningful contribution to their community. Here at Helijet, we take great satisfaction in being an essential transportation link, providing safe and reliable air service between Vancouver and Victoria, year-round and in all manner of weather. But there is another essential service we also take immense pride in — providing vital air medical transportation for British Columbians.

For the past 10 years, Helijet has operated an air ambulance program for the BC Ambulance Service (BCAS). In that time we have integrated this service into our company from top to bottom, having flown over 10,000 missions, often saving lives that might have been lost were it not for our aircraft, the abilities of our crews, and the men and women of the BCAS.

But beyond the statistics, we see ourselves first and foremost as a community operator. That fact was made plain for me recently when a close friend was nearly killed in an industrial accident near my home on Bowen Island. With no road access to a major hospital, taking the ferry was not an option. Fortunately, one of our medically equipped S-76 helicopters — the same model of aircraft many of you ride in — was able to land on Bowen and transport him to Vancouver General Hospital for life-saving treatment.

This episode was not unique. Working closely with highly-trained BCAS flight paramedics, our people provide similar service on a daily basis to communities throughout BC. What's more, as a local operator we fulfill an important function as a conduit for communication between communities, hospitals and BCAS.

The necessary investment to provide such an air ambulance service is considerable. It requires specialized multi-engine, instrument-equipped aircraft and a high degree of qualified skill, particularly when it comes to operations at night and in inclement weather. Companies with the necessary



expertise are few. Most helicopter companies fly under visual conditions. However,

unlike most, Helijet has over two decades of experience regularly flying in most types of weather, day or night. In fact, the level of proficiency our flight crews maintain flying in winter conditions on the Vancouver/ Victoria route is what serves them so well when they go out on an air ambulance mission to a remote stretch of highway in the grey of the evening.

As we look to the future, Helijet intends to further invest even more heavily in training, equipment and technology to ensure BC retains an air ambulance program second to none. And we will continue to maintain a high degree of proficiency and readiness, as if our lives depend on it — because some day they just might. ✍️

*The winglets of Helijet's Lear 31 is emblazoned with the Star of Life, a universally recognized symbol for emergency medical services.*

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sep 03 to 14 **VANCOUVER INTERNATIONAL FRINGE FESTIVAL**

If you're shedding a tear over the end of summer, laughter at the Fringe could be the perfect medicine. Around 500 performances over 11 days promise something for everyone. [vancouverfringe.com](http://vancouverfringe.com)

sep 07 **COHO FESTIVAL**

Celebrate this fascinating and important fish at a day that includes educational activities, musical entertainment, a salmon BBQ and more. [westvancouver.com/coho](http://westvancouver.com/coho)

sep 08 **FEAST OF FIELDS**

Foodies unite! Take a gastronomical journey through our local, delectable food system, sampling produce, cheese, chocolate, wine and other goodies as you wander through this harvest festival at the UBC Farm. [ffcf.bc.ca](http://ffcf.bc.ca)

sep 12 to 20 **GLOBAL COMEDY FEST**

There's thigh-slapping fun for fans of stand-up, sketch, improv, musical comedy and street theatre at this diverse yuck-fest. Takes place at various venues throughout Vancouver. [comedyfest.com14](http://comedyfest.com14)

sep 14 **TERRY FOX RUN**

The Marathon of Hope goes on, memorializing Terry Fox and seeing thousands of Canadians run, walk, bike and rollerblade towards a cure for cancer. Takes place at Legacy Park, with a wheelchair accessible route. [terryfoxrun.org](http://terryfoxrun.org)

sep 14 **MID-AUTUMN MOON FESTIVAL**

The second-biggest holiday in the Chinese calendar is celebrated with Mahjong, fortune-telling, story-telling and Tai Chi. Nibble on moon cakes under the bright harvest moon at the Dr. Sun Yat-Sen Classical Chinese Garden. [vancouverchinesegarden.com](http://vancouverchinesegarden.com)

sep 14 **SOUTHLANDS COUNTRY FAIR**

Enjoy a day in the country without leaving the city. Family-friendly fun includes pony rides, a petting farm, old-fashioned games and live music. [southlandsriddingclub.com](http://southlandsriddingclub.com)

sep 21 **BURNABY NIGHT OF LIGHTS LANTERN FESTIVAL**

Burnaby's Deer Lake Park is the venue for an evening of drumming, artistic expression, creative procession and, of course, lovely lit-up lanterns. [publicdreams.org](http://publicdreams.org)

sep 21 **SCOTIABANK AIDS WALK FOR LIFE**

Come out to Upper Ceperley Park (in Stanley Park) to join thousands of walkers across Canada in the struggle against AIDS. [aidswalkforlife.ca/FindYourWalk.htm](http://aidswalkforlife.ca/FindYourWalk.htm)

sep 21 **GROUSE GRIND MOUNTAIN RUN**

Plan a Saturday night pre-race carbo-load and mark your calendar for the Grouse Grind Mountain Run. Work on your personal best while raising funds for the BC Lung Association. [grousemountain.com](http://grousemountain.com)

sep 25 to oct 10 **VANCOUVER INTERNATIONAL FILM FESTIVAL**

With bags of popcorn at the ready, film lovers anticipate this event every year. The 27th VIFF brings you a feast of films from 60 countries that might never be screened here again. [viff.org](http://viff.org)

sep 28 **THE WORD ON THE STREET FESTIVAL**

Read much? Join an estimated 40,000+ others who take joy in reading, writing and listening to authors talk about their work. The story unfolds at Library Square in Downtown Vancouver. [thewordonthestreet.ca](http://thewordonthestreet.ca)

oct 10 to nov 01 **STANLEY PARK GHOST TRAIN**

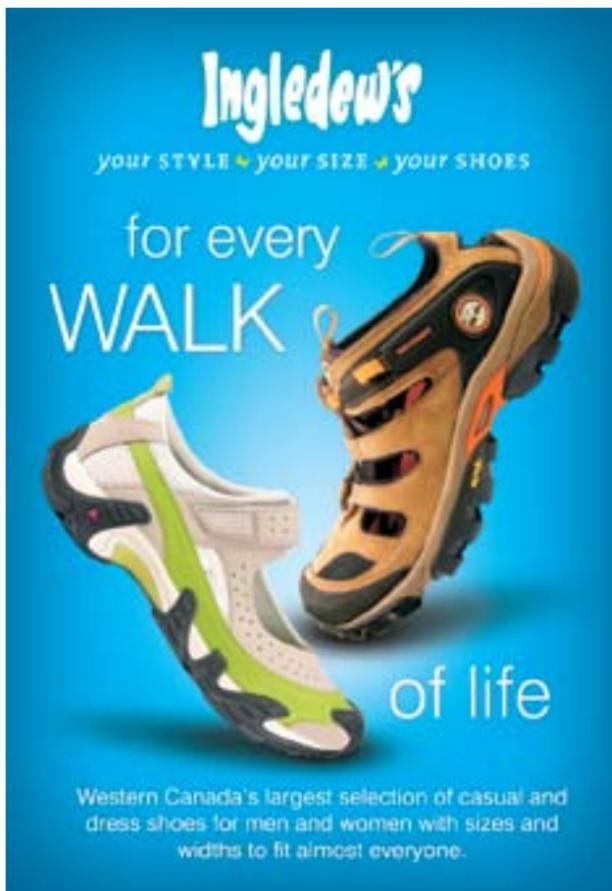
Trick or treat? Celebrate the spooky Hallowe'en season by taking a thrilling ride deep into the heart of the Stanley Park forest. [city.vancouver.bc.ca/parks/events/ghosttrain/](http://city.vancouver.bc.ca/parks/events/ghosttrain/)

oct 21 to 26 **INTERNATIONAL WRITERS FESTIVAL**

This popular literary event features over 60 well- and lesser-known Canadian and international authors. Takes place on Granville Island. [writersfest.bc.ca](http://writersfest.bc.ca)

oct 25 to 26 **HEALTH SHOW 2008**

Explore the themes of nutrition, fitness and longevity through demos, presentations and entertainment at the Vancouver Convention & Exhibition Centre. [healthshows.com](http://healthshows.com)

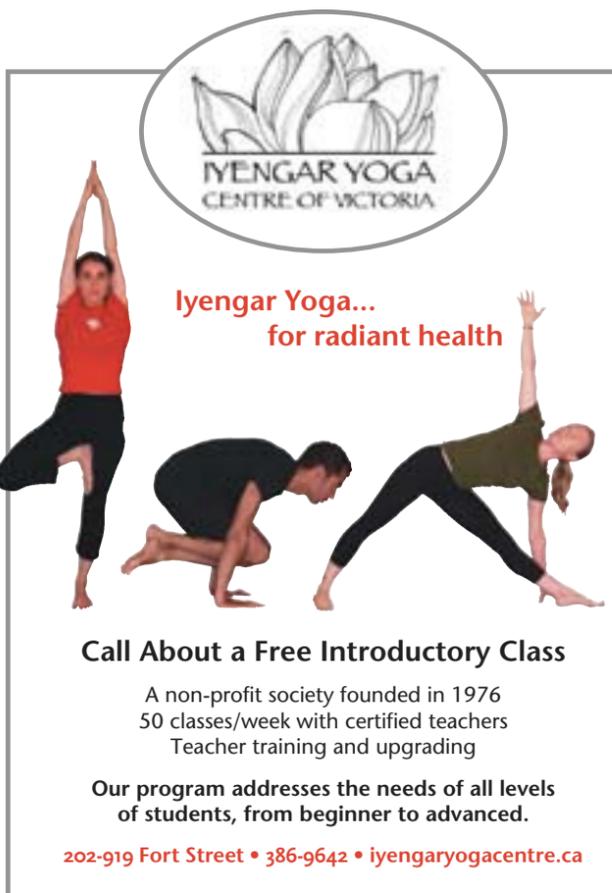


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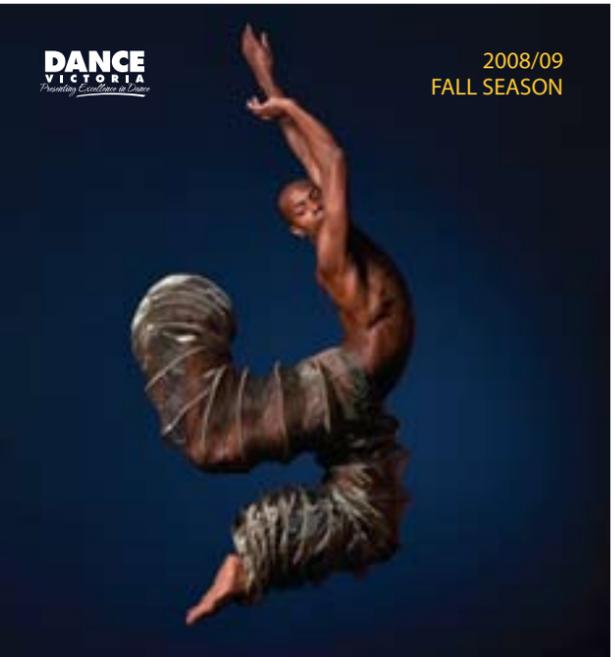
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- aug 29 to sep 01 **VANCOUVER ISLAND BLUES BASH**  
For blues fans, this is a pretty groovy way to celebrate the Labour Day weekend, with free and ticketed blues and R&B performances at the Inner Harbour. [jazzvictoria.ca/bluesbash](http://jazzvictoria.ca/bluesbash)
- sep 05 to 06 **GREAT CANADIAN BEER FEST**  
Cheers! Your glass is half full at this frothy and heady celebration of over 40 craft breweries from Canada and the Pacific Northwest. Takes place at the Royal Athletic Park and includes a healthy mix of entertainment and food. [gcbf.com](http://gcbf.com)
- sep 13 **VANCOUVER ISLAND EASTER SEALS REGATTA**  
Hosted by the Royal Victoria Yacht Club, this unique regatta brings folks together to raise their sails while raising funds for children with disabilities. Featuring races, a parade of decorated boats, a BBQ and live music. [rvyc.bc.ca](http://rvyc.bc.ca)
- sep 14 **TERRY FOX RUN**  
All ages and abilities are encouraged to walk, run, wheelchair or bike in support of Terry Fox's legendary Marathon of Hope. Takes place locally at the Juan de Fuca Recreation Centre and UVic's Centennial Stadium. [terryfoxrun.org](http://terryfoxrun.org)
- sep 20 to 21 **JAMES BAY ART WALK**  
Lace up your walking shoes and dig out your Art Appreciation 101 notes. The artist-filled community of James Bay welcomes visitors on a walk that features the creations of 28 artists. Stroll through studios, homes and coffee shops on this visually impressive tour. [jamesbayartwalk.ca](http://jamesbayartwalk.ca)
- sep 21 **VANCOUVER ISLAND FEAST OF FIELDS**  
The harvest never tasted so good! Arrive hungry for this day-long feast of hand-crafted, locally grown, home-made gustatory delights. Held this year at the Victorian Epicure Vineyard. [feastoffields.com](http://feastoffields.com)
- sep 27 **VICTORIA MASQUERADE BALL**  
Sorry, no sweatpants allowed at this fancy affair. Dust off your tuxedo, gown or vintage costume, and don your most mysterious mask for a night of fun, finery and fundraising for UNICEF. [victoriaball.com](http://victoriaball.com)

- oct 01 to 02 **ALONZO KING'S LINES BALLETT**  
Alonzo King's internationally renowned LINES Ballet company will challenge your understanding of dance with performances that re-invent form. [dancevictoria.com](http://dancevictoria.com)
- oct 02 to 08 **INTERNATIONAL IMPROV FESTIVAL**  
The Impromaniacs host this festival of improvised laughs, including performances from local members and visiting troupes. Takes place at the Victoria Event Centre. [impromaniacs.ca/viif](http://impromaniacs.ca/viif)
- oct 05 **CANADIAN BREAST CANCER FOUNDATION CIBC RUN FOR THE CURE**  
Thousands of Canadians come together to get their hearts pumping and work towards an end to breast cancer. Takes place at UVic. [cibcrunfortheure.com](http://cibcrunfortheure.com)
- oct 12 **ROYAL VICTORIA MARATHON**  
Runners and walkers from around the globe are attracted to this scenic running event, which starts at the Legislative Buildings. [royalvictoriamarathon.com](http://royalvictoriamarathon.com)
- oct 17 to 19 **FINE ARTS SHOW**  
Artists and art-lovers won't want to miss this world-class juried art show at the Mary Winspear Centre in Sidney. [blog.sidneyfineartshow.com](http://blog.sidneyfineartshow.com)
- oct 18 **LIGHT THE NIGHT - WALK FOR LEUKEMIA AND LYMPHOMA SOCIETY**  
This 5-kilometre evening walk celebrates and commemorates people whose lives have been touched by a blood cancer. Participants light up the night by carrying illuminated balloons: white for blood cancer patients and survivors, and red for supporters. [lightthenight.org](http://lightthenight.org)
- oct 23 to 26 **ROMP! FESTIVAL OF INDEPENDENT DANCE**  
Suddenly Dance Theatre's 11th ROMP! Festival of Independent Dance will bring edgy and breathtaking dance to audiences at the Metro Studio Theatre. [suddenlydance.ca](http://suddenlydance.ca)
- oct 29 to nov 01 **PUMPKIN ART AT OGDEN POINT**  
The pumpkins are back! Formerly held at Government House, the Ogden Point Cruise Ship Warehouse is now the venue for the display of hundreds of intricately carved lit-up pumpkins. Simply spooktacular! [pumpkinart.ca](http://pumpkinart.ca)

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# Hope Arrives on a Wing and a Prayer

October 2008 marks the 10th anniversary  
of Helijet's air ambulance program. STORY AND PHOTOS BY GARTH EICHEL



Above: From left to right, Capt. Geoff Burkholder, BCAS Flight Paramedic Robert Wand and Capt. Russ Thompson.

Lower Right: Helijet operates two Learjet 31A aircraft, one of which is dedicated to the BCAS air ambulance program. Capable of cruising as high as 51,000 feet at speeds up to 460 knots (851 kmh), the Learjet 31A wastes no time getting patients to the medical treatment they need.

**IF YOU FLY ON HELIJET OFTEN,** you've likely seen some of our equipment with a distinct thick red stripe painted on the fuselage. These aircraft — two Sikorsky S-76 Helicopters and a Learjet 31A — are dedicated to the British Columbia Ambulance Service (BCAS), and are employed on scene calls and hospital-to-hospital patient transfers throughout the province, and sometimes farther afield.

"We're who you want picking you up," says Capt. Geoff Burkholder, Helijet's lead air ambulance pilot. "We're required to be 'wheels up' within 10 minutes of receiving a call, but we can be airborne within three under the right circumstances." With conviction, he adds, "Time saved on pick-ups can save time in hospital."

When time and speed count, there are few helicopters as fast as the Sikorsky S-76, and few jets faster than the Learjet 31A. Both aircraft models are equipped with

advanced life support equipment and all carry highly-trained BCAS flight paramedics who work in conjunction with the aircraft captain and first officer up front.

Transfers from one hospital to another account for about 80 per cent of Helijet's air ambulance missions. Typically, these flights deliver patients to Vancouver or Victoria to receive sophisticated treatments and procedures that are not available in their own communities. The other 20 per cent of missions are



scene calls to pick up critically injured accident victims at an accident site and get them to hospital as soon as possible.

"Scene calls can be pretty sad when there's nothing you can do for someone," says Burkholder. "We try not to let it affect us, but sometimes it's hard. We try to take comfort in the fact that we're doing everything we can to help those who can be saved."

Burkholder relates one such Helijet mission: "A few years ago a crew got a call to pick up a little girl in White Rock who had stuck a utensil in an electrical socket. She was badly burned and in a coma; her prospects were grim. They airlifted her to BC Children's Hospital, but after we deliver a patient our job is done and we didn't hear the outcome. Then at the 2006 Abbotsford Air Show one of the flight paramedics, Howard Peet, saw the little girl, Emily, with her dad. She had made a full recovery after 28 days and her father wanted to bring her and say thanks in person."

After a thoughtful pause, he adds, "It's exciting and rewarding when you go to work to help people. You never know what's going to happen." ✈



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## Whistle while You Work

Hilary Parker-Jervis, Coordinator of Revenue, Accounting and Administration, finds satisfaction in the fine art of crunching numbers.

BY ISABEL NANTON



**HILARY PARKER-JERVIS**, admin multi-tasker at Helijet HQ, takes joy in life, both on and off the job. Asked about her favourite activity, she reports, with the same amount of cheer she puts into processing numeric data entries at work, "I like getting together with my family and having a good sing-song after a dinner party."

Out of work hours, she's also a huge fan of figure skating and animals.

Boss Frank Inouye's father trains horses at Hastings Park, so when they are running, she has a bet on them.

"It's fun on Monday morning to come to work to see if we are rich or not," she quips. Parker-Jervis emits enthusiasm, lightheartedness and generosity — visitors to her office benefit from the potpourri of treats on offer.

A 10-year Helijet veteran, Parker-Jervis is on the go from the moment she arrives at work — it's her job to review sales and flight manifests, and cross-check paperwork with information received from terminals.

It takes a special focus to juggle bi-monthly billing, type up waybills for all the different accounts, distribute mail, bank, file, answer accounting calls, and invoice or process payments for various contracts.

"All of this is done by little Grace (Wilson) and myself," says Parker-Jervis, who has an endearing habit of calling her colleagues "little". It's a heart-warming trait which, coupled with her competence, elicits a unanimous appreciation for the contribution she makes to the Helijet team. 🐣

## Creature Comforts

Amazing animals and luxury accommodation come together in a weekend excursion to Vancouver. BY ROBERT MOYES

**DOWNTOWN VANCOUVER IS WELL-KNOWN FOR SATISFYING** the appetites of hungry diners, energetic shoppers and exacting hotel guests. And most visitors know that animal lovers can also explore their interests by taking a quick stroll to the Vancouver Aquarium in Stanley Park.

But people who just can't get enough of animal encounters — and especially those who sometimes find themselves at marinas, gawking at the seals that hang around in hopes of a handout — might be surprised and delighted to know that a hands-on nature experience awaits, within mere blocks of the city's upscale stores and boutique hotels.

The Vancouver Aquarium has a special program that allows for up-close encounters with large marine mammals including sea lions, turtles, sea otters, dolphins and beluga whales (the beluga encounters are on hold until the fall due to the recent birth of a baby beluga). These "face-to-fin" meetings are preceded by an extensive behind-the-scenes session with Aquarium trainers, an educational component that deepens the thrill of interacting with these magnificent wild creatures.

"These are once-in-a-lifetime experiences," says Kent Hurl, public relations coordinator for the Aquarium. "Some locals will buy it as a birthday gift. And there are many out-of-towners who come because their home town doesn't offer this kind of opportunity." The turtle, sea otter and sea lion encounters cost \$25 to \$35, take 45 minutes, and are close-up but not always hands-on. The deluxe



encounter, which takes place poolside with the quartet of Pacific white-sided dolphins, is a splashy, interactive affair where you hand out dolphin snacks and get up close and personal enough with these charismatic acrobats that you can tickle their chins and smell their mackerel breath. A dolphin drop-in isn't cheap at \$195, but the session lasts 90 minutes and includes a take-home CD of digital photos that you will really treasure. (The beluga encounter, similarly intimate, costs \$150.)

After your encounter, there is a lot left to see and do at the Aquarium. Everybody wants to visit the new baby beluga, which at press time still hadn't been named. In order to facilitate mother-daughter bonding, Qila and her baby have been left in the main pool while the other belugas have been temporarily relocated to other tanks. Even as early as mid-morning there's a big crowd watching as this mother-daughter team glides through the water. It's fascinating to watch how the baby

Above: The Vancouver Aquarium's "Trainer Tours" allow visitors to get face-to-fin with a variety of sea mammals. PHOTO BY JOHN HEALEY



### HELLERWORK: MYOFASCIAL RELEASE



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closely mimics her mother's aquatics. With their white colour and bulging foreheads — referred to as "the melon" — these Arctic whales have a serene charisma, a quality that is even more apparent in the underwater viewing area, which is dimly lit and respectfully quiet.

Downstairs don't miss the Frogs Forever? exhibit, which highlights the peril currently facing these funky amphibians. Nearby, a massive tank filled with everything from sturgeon to starfish reflects what a scuba diver encounters in Howe Sound. And just past the jewelled fish darting about in The Tropic Zone is the immersive world of The Amazon Rainforest, a relatively recent addition. It's easy to see why this aquarium attracts a million visitors annually.

"These animals are ambassadors for their counterparts in the wild," says Hurl. "Our hope is that visitors — and especially children — will feel a connection with the natural world and become life-long animal lovers," he adds. "Fostering a commitment to conservation is one of our major goals at the Aquarium."

After a hard day of tossing herring snacks to the dolphins, it's time to meander back to cosmopolitan downtown Vancouver where you can pamper your own sweet self. When you've had your fill of shopping, people-watching and latte-sipping along Robson Street, Vancouver's newest boutique

hotel, L'Hermitage, offers some great R&R. With just 60 elegant suites, L'Hermitage has no trouble at all being elite and discreet. Located at the corner of Richards and Robson, L'Hermitage has gracious staff with a mandate to pamper the guests.

Silent elevators whisk you upstairs to spacious rooms finished in a restful palette of taupe and wheat. Relax by reading a book borrowed from the library or flip on the HD-TV with its full range of digital satellite program options. The elegant bathroom is a hedonistic retreat, outfitted with a marble floor, a tub deep enough to luxuriate in, and a glass-walled shower. And the king-size bed, dressed with sensuous bed linens and fluffy pillows, offers the prospect of a perfect night's rest.

Down the hall on the fifth floor is a large communal balcony overlooking the Garden Patio with its green-tiled lap pool. Surrounded by downtown skyscrapers, this sunny oasis with its wooden benches and potted flowers is made even more restful by the serene water sounds emanating from the pool. Other amenities include the state-of-the-art fitness centre complete with steam room and Jacuzzi.

Of particular interest is the executive concierge room, L'Orangerie, an atrium lounge where you can enjoy both a



complimentary European-style continental breakfast as well as hors d'oeuvres later in the afternoon. These delectable foods — including rosemary-scented ham, savoury tarts, artisan breads and seasonal fruits — are locally sourced. A food and beverage menu is also available here from 2 PM until 9 PM, with this spacious, relaxing room favouring a soundtrack of non-commercial jazz from the personal collection of the concierge. Visitors agree that L'Hermitage, with its knack for offering classic comfort with a modern twist, represents an unforgettable getaway. So if you come to Vancouver for an adventure with animals, don't forget about the creature comforts that await you at the city's newest adventure in luxury.



Opposite: Participants in the Beluga Encounter programs get some "face time" with these amazing creatures at the Vancouver Aquarium. PHOTO BY NOEL HENDRICKSON  
 Above: After a day filled with marine mammal adventures, consider switching gears with a stylish urban experience at L'Hermitage, Vancouver's newest boutique hotel. Enjoy hors d'oeuvres in the atrium lounge, and then tuck yourself into a plush king-sized bed in one of the hotel's 60 luxurious rooms.

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# KAYAKING IN CLASS

STORY AND  
PHOTOS BY  
GARTH EICHEL

MOTHERSHIP KAYAKING COMBINES COMFORT  
AND CONVENIENCE WITH WILDERNESS ADVENTURE.

## I'M ALONE ON THE AFT DECK

of the motor yacht *Columbia III*, enjoying a glass of Shiraz and watching an amber sunset saturate the islands of the Broughton Archipelago, when I hear the noise. Like a steam locomotive gathering way, the distinct chuffing sound grows closer until I sight a vertical plume of water 100 yards astern. The unmistakable geyser is an adult male killer whale undulating on the surface, headed directly towards the boat.

My first reaction is to go get my camera, but in doing so I know I might miss the experience. Sometimes it's more important to be in the moment, so I lean against the mahogany rail and watch the massive creature get closer with each exhalation of briny mist. About 50 yards away the leviathan submerges for a longer than normal interval and I wonder if that's the end of the show. Just then, he surfaces off the port quarter. His entire mass arcs on the surface for a suspended moment; his slick, black dorsal fin protrudes skyward, wobbling under its own mass. And then he's gone, leaving only a foamy wake on the surface and a permanent impression in my mind.

The rush of such a close encounter is hard to shake. As the chill evening air sets in, I abandon the open deck for the warmth of the ship's salon and try to absorb the majesty of the experience. Reclining on a luxurious green leather couch by the fireplace, I have time to reflect that it is rather splendid to enjoy nature's magnificence without having to endure excessive hardship and personal sacrifice. Indeed, from the comfort and convenience of *Columbia III*, I've seen and experienced more wilderness adventure in five days than I have in years of "roughing it". And in a moment of self-realization, I have to admit that this civilized style of adventure tour really agrees with me.

My shipmates concur. A mixed bag of Europeans, Canadians and Americans, most guests are outdoorsy types who still want wilderness adventure, but of the kind that includes certain comforts and amenities. For them, kayaking from a custom-built, classic luxury yacht is an ideal combination.

"You can enjoy the intimacy of nature from a different angle in a sea kayak, says Finn Carstens, an upbeat Dane from Copenhagen. "There is a steady stream of highlights in this part of the world — kayaking with whales, picnicking with eagles, hiking inter-tidal shorelines — but at the end of the day you have an extremely well-equipped boat picking you up, complete with private cabins, hot showers and gourmet meals."

Such is life aboard *Columbia III*. The first morning aboard, I wake to the heartening smell of robust coffee wafting down the hatchways. Reluctantly, I roll out of my berth and come on deck, only because my body's need for caffeine wins out over sloth. Midway through breakfast, our skipper, Ross Campbell, advises us of the day's agenda, which starts with a tour of the U'Mista Cultural Society Museum in Alert Bay, home to a remarkable collection of Kwakwaka'wakw cultural artifacts, many of which were recently returned from the Canadian Museum of Civilization. The masks on display here are beautiful and haunting works of art, many with seemingly preternatural qualities that engender humility, if not a certain unease.

After a few hours ashore, the familiar rumble of the ship's diesel engine announces our departure. The morning is cool and cloudy with fog shrouding the mountain peaks to



KEITH LANIER SETS OFF FROM *COLUMBIA III*  
FOR A DAY OF ADVENTURE KAYAKING IN THE  
BROUGHTON ARCHIPELAGO.



Upper: Kayaks beached on the shore of an abandoned native village.

Lower: Ross Campbell, skipper of Columbia III, navigates the vessel through the confines of the Broughton Archipelago. A former helicopter pilot and West Coast tugboat captain, Campbell brings a rare degree of professionalism and passion to every cruise.

the east and west of Johnstone Strait. The raw wilderness has a Jurassic feel of foreboding that gradually recedes as morning sunlight starts filtering through the clag, exposing saw-tooth ridges and snow-capped peaks in the distance.

As the land- and seascape transform from ominous to idyllic, we are joined by an inquisitive pod of Dall's porpoises. From the foredeck, we can look straight down on them as they play, riding our bow-wave for several minutes. Shortly afterwards, Miray, Ross's daughter and our kayak guide, sights a humpback whale further east in the Strait. We motor over and soon make out the animal's distinctive fluke rising above the surface where it hangs vertically for a graceful moment before slipping beneath the waves. "Ooohs" and "aaahs" ensue.

"Such sightings are common in the Inside Passage," says Campbell. "The Johnstone Strait is a major

highway for whales and other sea mammals; it's not exceptional to see all varieties, including orcas, humpback whales, Dall's porpoise and Pacific white-sided dolphins."

Once inside the Broughton Archipelago, there are fewer big animal encounters, but the natural beauty of the islands is a wonder in its own right. Situated at the mouth of Vancouver Island, "The Broughtons" are a labyrinth of largely uninhabited islets and secluded channels, which are ideal for sea kayaking.

We reach our first drop off in a quiet anchorage and Ross and the crew begin unloading the kayaks we've been piggybacking on the upper deck. As we set off to explore our new environment, the first thing I notice is the abundance of marine life clearly visible in the shallows.

With each dip of my paddle I coast over a cornucopia of colourful creatures, including orange plumose

anemones, purple starfish and red rock crabs, to name just a few. Then there are the molluscs. It seems every variety of bivalve — from mussels and oysters to scallops and clams — competes for sub-aquatic real estate. In the intertidal zone, rocks are encrusted with a continuous carpet of barnacles, which make a steady snap, crackle and pop when exposed at low tide.

Above the ragged shoreline, nature is determined to make inroads anywhere that can sustain life. Gnarled shoreline pines grow horizontally out of cliff faces — others grow in the direction of the prevailing winds. Occupying the moss-draped branches of these indomitable trees is a sizeable local population of bald eagles. When not standing sentinel over their nests, they are a frequent sight overhead.

After a couple of hours of easy paddling, our guides Miray and her husband, Luke Hyatt, lead us toward a gleaming white beach in a sheltered bay. But what appears to be sand from a distance is actually huge volumes of crushed clamshells, a telltale sign of an abandoned native village. The name of this village is Mimkwamlis and Miray explains that the Mamaliliculla people who once populated the area subsisted largely on a diet of clams, and the discarded shells — referred to as midden — accumulated over several centuries. She adds that, when combined with ash and soil, midden deposits build up at the rate of approximately a foot every 500 years; the embankment on this particular shoreline rises up some 15 feet.

Most such abandoned villages reveal little else in the way of human habitation, but Mimkwamlis still retains a log-pole entrance arch to a longhouse, as well as the remains of a toppled totem pole, now being reclaimed by surrounding forest. Despite being covered in moss and protruding saplings, the carved shape of a human face, a bear and a river otter are still discernible beneath the growth. Regardless of one's spiritual beliefs, it is hard not to feel a profound sense of presence and impermanence here.

Gathering our thoughts, we push off the beach for a short paddle to

where *Columbia III* is waiting for us. The wind has been picking up steadily out of the west all afternoon and I am grateful we don't have to paddle back into it. Indeed, having a mothership that can drop off in one location and pick up in another is one of the great advantages of mothership kayaking. What's more, I can look forward to a hot shower, clean clothes, fresh sheets and an exquisite sit-down supper.

Lying in my berth that evening, the sound of water lapping against the hull is a gentle tonic to a stimulating day of incredible experiences. The combination of fantastic sea kayaking, wildlife encounters and anthropological wanderings is almost overwhelming and I want to latch on to a few images I can store in my mind for posterity. On a philosophical level, I feel I've reconnected with nature on some primordial level, while also getting in touch with myself — part of which is at peace with the idea of luxury wilderness adventure. 🐾



**WHAT'S IN A NAME?** *Columbia III*, is a wooden motor yacht imbued with significance for many on the West Coast. The third in a succession of hospital ships built for BC's Anglican Diocese, she was commissioned in 1955 to provide much-needed medical and social services to remote logging camps and coastal communities and served in this role until her retirement in 1968.

In 1990 *Columbia III* was restored to her present remarkable condition by Bill McKechnie of Victoria, who later sold her to a buyer in the U.S. She returned home in 2003 when purchased by Ross Campbell for the purpose of operating live-aboard kayak tours. Together with his wife, Fern Kornelsen, and their three adult children/crew, Tavish, Farlyn, Miray, and the latter's husband, Luke Hyatt, the family business provides five- and seven-day cruises between May and October. Depending on the time of year, *Columbia III's* cruising grounds include Desolation Sound, the Broughton Archipelago and BC's Central Coast in the area commonly referred to as the "Great Bear Rainforest". Geared primarily for beginner and novice kayakers, Mothership Adventures also offers dedicated wildlife and historical cruises, as well as private group charters. For more information, visit their website at [mothershipadventures.com](http://mothershipadventures.com).

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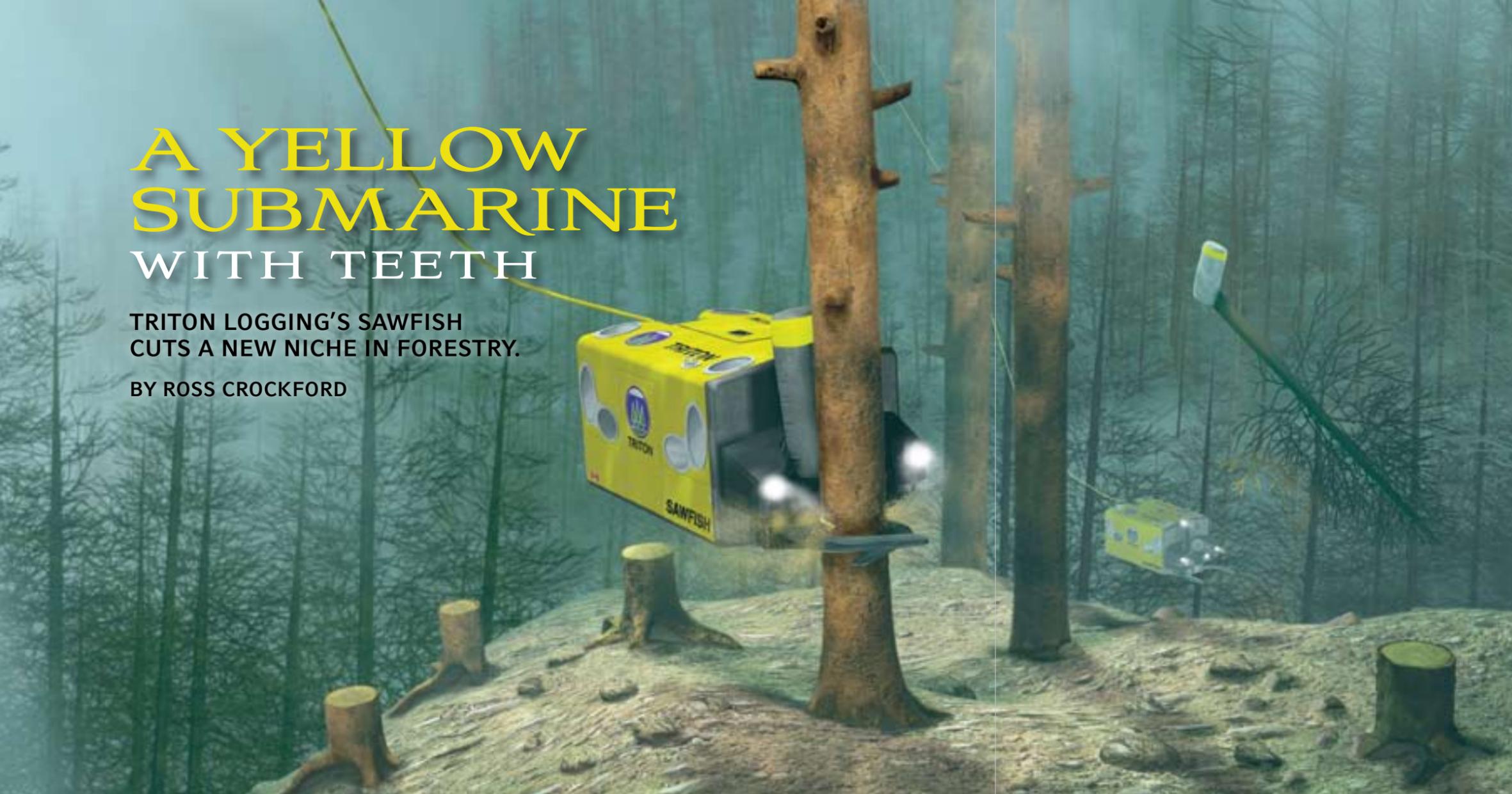
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# A YELLOW SUBMARINE WITH TEETH

TRITON LOGGING'S SAWFISH CUTS A NEW NICHE IN FORESTRY.

BY ROSS CROCKFORD



**THE SAWFISH IS A FORMIDABLE CREATURE.** Weighing three tons and as big as a minivan, it has eight eyes and sonar to search for prey. Its mouth consists of huge black pincers — and a 140-centimetre chainsaw. But the Sawfish is no monster. On the contrary: it saves lives, creates jobs, and wins awards from environmentalists. That's because the Sawfish is a remote-controlled submarine, designed to harvest sunken trees.

"Quite something, isn't it?" asks Jim Hayhurst, vice president of communications for Triton Logging, the Saanichton company that invented the Sawfish. Standing before the machine in Triton's workshop, I have to agree.

It can dive to more than 100 metres, using sonar to navigate underwater forests and murky water, its eight cameras providing a live video feed to a pilot sitting in a barge on the surface. In less than five minutes, the Sawfish can find a tree, drill airbags into the wood, slice the tree off at the trunk, and then send it floating to the surface to be milled — without the risks divers face in typical underwater salvage logging, or the destructive road-building or laborious treeplanting required with conventional forestry. Last year *Popular Science* magazine named the Sawfish one of the best new environmental technologies on Earth.

There are as many as 300 million trees under water worldwide, most of them at the bottom of some 45,000 reservoirs formed by hydroelectric dams. Hayhurst says that Triton can harvest that timber at a cost comparable to land-based forestry, and though loggers can work faster on land, Triton has access to the kinds of big old-growth trees that are rapidly vanishing from above-ground forests. Triton claims the global inventory of submerged wood — preserved by the low-oxygen environment of deep water — is potentially worth \$50 billion.

This particular afternoon, the new Sawfish is heading to Lois Lake, a reservoir created by a dam built in the 1930s near Powell

River. Triton's been harvesting Douglas fir and Sitka spruce there for the past six years. But because the pine-beetle crisis has flooded BC's timber market with cheap wood, the Sawfish is currently just going to Lois Lake for testing, and will soon join two other Sawfish already at work in Malaysia.

Currently, Triton is focusing its efforts on the sunken forests of Malaysia's Lake Kenyir, a 38,000-hectare reservoir created in the 1980s and surrounded by one of the world's oldest rainforests, rich with tropical hardwoods such as teak, red meranti and yellow balau. Triton already has a working partnership with a Malaysian firm that's turning the wood into furniture, doors,

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Top: An illustration shows the Sawfish in Operation, harvesting submerged timber in a reservoir. ILLUSTRATION BY JOHN KOCON  
Above: Operating the remote submersible Sawfish requires a high degree of skill and situational awareness. TRITON LOGGING PHOTO



Top left: The Sawfish is prepped for a foray into the underwater forest of Lake Kenyir in Malaysia.

Top right: Triton harvests logs that are later manufactured into certified eco-wood products.

Bottom left: The Triton management team — Jim Hayhurst (left), Chris Stead, Chris Godsall, Norman Keevil and Richard Shipley.

Bottom right: Triton's timber is highly prized by designers, developers and environmentalists.

PHOTOS COURTESY OF TRITON LOGGING INC.



windows and decking. Triton has also applied to the World Bank's International Finance Corporation to expand the project, training Malaysians for technical logging jobs, including operating the Sawfish themselves.

It's been quite a journey for Triton, which got started back in 2000 when CEO Chris Godsall, then only in his early thirties, recognized an opportunity while working for a BC salvage-logging company, and raised money from family and friends to build the first Sawfish. Triton now has a staff of 55 in four countries, including Thailand and Brazil, and its

timber, which has received the coveted "SmartWood" label by the Rainforest Alliance, has been used in Japanese temples and California mansions. Victoria's Dockside Green development is building townhouses with Triton wood, and Mountain Equipment Co-op used Triton's rough fir and pine for the slatted walls of its Victoria outlet on Government Street.

Other logging companies have offered to buy a Sawfish or two — which have been reported to cost \$1.2 million apiece — but Godsall's turned them down. Triton prides itself on maintaining

custody of its wood from lake bottom to finished product, and that could be muddled if other companies used the submarine. The Sawfish is more than just a tool: it's the key to Triton's unique identity in the timber business.

"The Triton brand is valuable to countries and communities that want to be seen as responsible — economically, environmentally and socially," says Jim Hayhurst. "Maybe that's a tall order for a little yellow submarine, but it seems to resonate." Generating good-news stories, it seems, is just one more of the many attributes of the amazing Sawfish. 🐟

# SIMPLY MONUMENTAL



LEGENDARY NORTHWEST COAST ARTIST BILL REID GETS A WORTHY TRIBUTE, AND SOME GREAT NEW WALL-SPACE.

BY ALISA GORDANEER

IF YOU'VE GOT A \$20 BILL IN YOUR POCKET RIGHT NOW, TAKE IT OUT AND ADMIRE THE WORK OF BILL REID, ONE OF CANADA'S MOST NOTED ARTISTS. His *Spirit of Haida Gwaii* sculpture is pictured on the back, a representation of the monumental work you can also see in three dimensions at the Vancouver Airport. Having his work on the country's currency may be a noble tribute to the late Haida artist, who was reknowned as a gold- and silversmith as well as a carver, but there's an even more significant tribute now being paid in downtown Vancouver, with a new gallery devoted to his vast body of work. The Bill Reid Gallery of Northwest Coast Art, a 5,000-square-foot space housed in the art deco splendour of the former Canadian Craft Museum, represents a culmination of the efforts of the Bill Reid Foundation, a group that began after the artist's death in 1998. His widow, Martine Reid, donated much of the work >

ABOVE: BILL REID'S BEAVER & EAGLE BRACELET, CREATED IN 1970, IS A SHINING EXAMPLE OF NORTHWEST COAST JEWELLERY, ON DISPLAY AT THE NEW GALLERY THAT PAYS A TRIBUTE TO HIS GREAT BODY OF WORK. PHOTO BY BILL MCLENNAN, MOA UBC.



Top: Reid's bronze frieze *Mythic Messengers*.  
PHOTO BY TRIFON MARCHOVSKI

Above left: Martine Reid, the artist's widow, curated the permanent exhibition, *Restoring Enchantment: Gold and Silver Masterworks*.  
PHOTO BY RODNEY ALLAN BADGER

Above right: Bill Reid in his element, 1978.  
PHOTO BY DR. GEORGE MACDONALD

Below: Grizzly Bear Pendant/Brooch, 1972. From the Bill Reid Foundation Collection.

Opposite page, left: A precious 22-karat version of Reid's popular *Raven and First Men*. PHOTO BY BILL MCLENNAN, MOA UBC

Opposite page, right: The Bill Reid Gallery of Northwest Coast Art is located in the heart of downtown Vancouver, at 639 Hornby Street. PHOTO BY DOUG SHANKS

that forms the gallery's permanent collection. Many of these pieces are on display as part of the gallery's opening exhibition, *Bill Reid: Master of Haida Art*, showing now until February 2009.

From the monumental *Mythic Messengers*, a massive bronze frieze installed on one side of the gallery, to delicately lit displays of Reid's finest jewellery, the full range of his talents is shown alongside personal items from Reid's life, including a bedspread painted with Haida designs and a set of carving tools the artist inherited from his great-grand-uncle, Haida Gwaii's master carver Charles Edenshaw.

The works have been chosen to show the range of Reid's work through what Martine Reid calls "his three creative phases: a pre-Haida phase, in which Bill developed classical jewellery-making skills in the European style; his Haida phase, in which he reconnects with the traditions and learns the conventions of classical Haida style; and a post-Haida phase in which he felt free to transcend the rules of both styles and to bridge the artistic traditions of both cultures."

Also on display is Reid's *Restoring Enchantment: Gold and Silver Masterworks*, a stunning collection of many never-before seen jewellery pieces by Reid.

Other works currently on display include a miniature tea set, which Reid carved out of chalk at the age of 12, for his younger sister. As Martine Reid says, the piece "anticipates in the 'monumentally small' pieces that he would develop in his later years."

But some of Reid's work is simply monumental. The gallery shows an onyx version of the famous *Raven and the First Men*

carving that's on display at the University of British Columbia's Museum of Anthropology. The piece, which measures two-and-a-half by four feet, is Reid's largest stone carving.

Also monumental is the venue itself, with its mandate to put aboriginal artwork into a gallery setting, rather than a museum or craft shop.

"Bill Reid was adamant that his art and the art of aboriginal artists should be seen as art, rather than in the context of anthropology," says Mavis Dixon, who as the Bill Reid Foundation's director of development oversaw the gallery's birth at its downtown Vancouver location. "He wanted it to be related to as art, first and foremost."

Dr. George MacDonald, president of the Bill Reid Foundation, explains further, saying that "the art of the Northwest Coast has been recognized by such authorities as professor Claude Levi-Strauss... as equal in importance to the arts of ancient Egypt and China. However, it is a living tradition that has been resuscitated and reinvigorated after a century of colonial repression."

That reinvigoration proves there's more to Northwest Coast art than simply Reid's legacy, and the gallery is in the midst of planning future exhibitions of contemporary aboriginal art to complement its permanent collection.

"The re-evaluation of Northwest Coast art from curio to masterworks is clearly reflected in the monetary value achieved at auctions over the past decade by connoisseurs and discriminating collectors," says MacDonald.

"The art of this region is now the most expensive by far of any art by aboriginal people of the new world."

But you can still get a glimpse of it with your \$20 bill. ☞

*Editor's Note: Bill Reid's work in precious metals got into the international spotlight in May of this year when 12 of his pieces were stolen from the UBC Museum of Anthropology. Most of the works were later recovered, following a search of a home in Burnaby. But RCMP are asking for the public's assistance in locating the final two objects: an argillite pipe and an eagle brooch.*



THE BILL REID GALLERY OF NORTHWEST COAST ART is located at 639 Hornby Street, Vancouver. (The gallery is accessed from the Cathedral Place courtyard). Gallery-goers interested in starting their own collections may also enjoy browsing the unique and tempting items at the gallery's gift shop, *Kilsli* — named after the Haida word for "welcome" — which has everything from original jewellery to museum-quality works. Call 604-682-3455 for gallery hours or more information.



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# Sumptuous City Living

Swallows Landing delights residents with sweeping views and uncluttered style. BY KERRY SLAVENS



Above: Swallows Landing rises up out of Esquimalt's breathtaking waterfront, near Westsong Walkway, and adjacent to precious green space that's been gifted by the developer to the Nature Conservancy of Canada.

PHOTO COURTESY OF MANDALAY DEVELOPMENTS

**THERE'S LUXURY**, and then there's *luxury*. The kind that exists at Swallows Landing is destined to leave you feeling extreme admiration for the team who designed this Esquimalt showpiece, and envy for the lucky few who will snap up the four remaining suites and two penthouses.

"Every aspect of Swallows Landing is above and beyond," says Sean Price, whose family owns Mandalay Developments. "My dad wanted to build the kind of place he would like to live in."

Located on some of Victoria's last remaining development-friendly waterfront, Swallows

Landing is unabashedly set in Esquimalt, a neighbourhood with a working class/military history and one of the last neighbourhoods in Victoria to attract high-end development.

Even many Victoria residents haven't fully explored Esquimalt, which offers undiscovered and unpretentious charm. Visitors to seaside Saxe Point Park will discover lush gardens and forested areas, trails, access to a sheltered beach, and vistas of Juan de Fuca Strait and the Olympics. Even less known is Highrock (Cairn) Park, over 11 acres of rocky outcrops and natural meadows, with some

of the most stunning views on Vancouver Island.

Downtown Esquimalt has enjoyed a relatively recent revitalization. Wandering through the neighbourhood yields fascinating heritage discoveries, glimpses of beautiful gardens and a growing number of restaurants and shops.

Swallows Landing itself is situated on the highest point on Victoria's Inner Harbour. Even first-floor suites have views, and penthouses enjoy vistas that sweep from the Centre of the Universe observatory in Saanich to colourful West Bay Marina and the tip of James Bay's breakwater. Architect Paul Merrick has taken

full advantage of the seaside location and views by designing a building of stepped-back terraces so no suite obliterates another's view. The design is classic Merrick, featuring uncluttered style and designed for the way people best interact with their environment.

To that end, Mandalay Developments has gifted the south-facing downslope along the shoreline to the Nature Conservancy of Canada, ensuring the preservation of the Victoria waterfront's last stands of Garry Oak and Arbutus trees. The result is a shoreline rich in woody greenery. Residents have easy access to the Westsong Walkway for easy strolls to West Bay Marina, Spinnakers Brew Pub or downtown Victoria.

Each of the 100 suites in Swallows Landing is spaciouly luxurious. The average suite size is 1,800 square feet. The size, says Price, is ideal for people who want something new but find it difficult to give up the space of a house. At Swallows Landing, even exterior hallways are spacious and elegantly meandering — no dark corridors or sharp corners here. Entry doors are stained solid wood and the entire building enjoys the warmth and comfort of Wirso Radiant Floors and gas fireplaces, in one-and-a-half-inch limestone surrounds.

Open design kitchens are built for entertaining, complete with large islands perfect for lounging against while enjoying a glass of wine. Luxurious one-and-a-quarter inch granite counters are standard, as are KitchenAid Architect



Series stainless steel appliances, and Bosch washers and dryers. Bathrooms are equally stylish, with frameless tempered glass showers and deep soaker tubs with granite tub decks.

Floor-to-ceiling windows allow the light and views to infuse the suites. Decks offer gas and water hook-ups, and plenty of space for entertaining. Because the design of Swallows is decidedly non-boxy, the rooms have a gracious flow seldom seen in condominiums. Plus, with an abundance of floor plans, each suite feels custom designed.

From the moment you step from the elevator into a private vestibule with a fireplace and open custom mahogany door, Suite 910 enchants you, with 3,418 square feet of exquisite interior space and 2,906 square feet of terrace

complete with a fireplace and outdoor cooking area.

Put simply, Suite 910 is jaw-droppingly beautiful, featuring an expansive great room with a large pyramid skylight that bathes the room in light, plus curved pillars of architectural concrete, and a one-of-a-kind stainless steel floor-to-ceiling circular fireplace. At the touch of a button, flames spring to life, bathing the room in warmth. When you want more entertainment, lower the blinds, press a button and watch your TV screen rise up on a motorized lift.

Gliding across floors of thick granite or sumptuous maple, it's hard not to imagine you're on a luxurious movie set, which may be why the penthouse has its own movie, available for viewing at suite910.ca.

Above: Suite 910 has sweeping views, a spectacular floor-to-ceiling fireplace and myriad interior design details.

PHOTO COURTESY OF MANDALAY DEVELOPMENTS



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Above: The open design kitchens at Swallows Landing are outfitted with high-end appliances, elegant granite countertops and custom maple cabinetry.

You don't have to cook to love the kitchen, but its beauty may inspire you to try. With its polished slate flooring, Asian-influenced lighting and countertops of honed black granite, this is a room where you'll want to spend a lot of time. And this kitchen is not simply stylish, but is also built for function: a high-end Liebherr refrigerator and freezer, Miele appliance package, and custom

many people's yards. Watch the cruise ships come in and the mist settle at the base of the Olympics in a setting only a select few will be able to claim as home.

The master bedroom has a massive deck and a dream ensuite, featuring a custom granite shower and floor — every piece of granite is cut on site — a steam shower, oval soaker tub and double-sink

*From its foundations to its penthouses, Swallows Landing is a study in sophistication, quality, and attention to detail.*

cabinetry with smart storage and soft-glide systems are a few of the kitchen's fine features. There's also a Miele coffee station for java drinkers, and a climate-controlled wine cellar for oenophiles.

The den features leather floor tiles, and custom cabinetry with a built-in wall bed. Cabinets are tempered glass in mesmerizing sea foam tones. The den enjoys its own patio door access to the deck area. Speaking of decks, the penthouse terrace is larger than

vanity. Bathe in luxurious comfort as you sky-watch through floor-to-ceiling windows. The walk-in closets are worthy of a Sarah Jessica Parker.

From its foundations to its penthouses, Swallows Landing is a study in sophistication, quality, and attention to detail. To be sure, a visit to this elegant development will have you wanting to secure a nest of your own — before they're all scooped up! ☞

GRAPE & GRAIN  
LOCAL FERMENTATIONS

## By the Glass

Toast an Indian Summer with a paradisiacal taste of the harvest season.

BY DAVE PRESTON

PARADISE RANCH CHARDONNAY/RIESLING

LATE HARVEST 2005  
375ml, 11% ABV, \$24.99 BC Liquor Stores  
[www.icewines.com](http://www.icewines.com)



IT'S NEVER EASY for some of us to say goodbye to summer, but a tasty way to toast the harvest season is with an interesting wine that evokes all that is good about our region. The 2005 Late Harvest Chardonnay-Riesling from Paradise Ranch fits my bill, with or without seasonal produce.

It pours a beautiful straw colour and shows nice legs, with an intriguing, complex nose that's hard to fully appreciate the first time around. It certainly speaks of harvest, with dried fruit, herbal and almost earthy notes. The flavours are rich and full, not quite as sweet as the code (09) would lead you to expect, and there's an Indian Summer in its warm, dry, lingering finish.

Paradise Ranch Winery, based in Vancouver, is one of the few Canadian vintners that specializes in ice wines and late harvest wines, and this product is a nice complement to their offerings. Late harvest wines contain less sugar and are not quite as acidic as their frosty cousins. To reveal its full character and open up the complex aroma, this wine should be served cool but not icy cold, paired quite nicely with fruity pastries and sweet cheeses. ☞

*... there's an Indian Summer in its warm, dry, lingering finish ...*

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# Succulent Sustainable Cuisine

Marina Restaurant helps keen young chefs serve up local culinary delights. BY SHELLEY MOTZ



Above: Jeff Keenlside, is a firm believer in passing on the fine art of quality cooking to apprentice chefs. PHOTO COURTESY OF MARINA RESTAURANT

At right: The sustainable practices behind the creation of Spot Prawn Ravioli are spot-on — and the results are simply mouth-watering. PHOTO: SHELLEY MOTZ

**CHASE WILKE SETS TWO PANS** on the stove. In one, he reduces a colourful carrot-chicken stock. In the other, he sautés an aromatic mix of shallots, garlic and ginger before adding edamame beans, mushrooms and chard.

The third-year apprentice is preparing one of the Marina Restaurant's most popular dishes, Spot Prawn Ravioli, under the watchful eye of Executive Chef Jeff Keenlside.

Wilke is one of six apprentice chefs working at the restaurant. Under the guidance of Keenlside and two sous chefs, they aren't simply learning to replicate recipes. "We teach them how flavours combine," explains Keenlside. "We teach them proper cooking techniques so they can build recipes on their own."

For Keenlside, the apprenticeship program isn't just part of the job; it's a mission. Motivated, in part, by his own exceptional apprenticeship experiences at The Aerie Resort and Cafe Brio, he's committed to providing good apprenticeship opportunities for new graduates. With the 2010 Olympics — and a shortage of 44,000 hospitality workers — on the horizon, he's also eager to share his knowledge with new chefs to ensure time-honoured culinary traditions live on.

To his right, Wilke gently places handmade ravioli in a pot of boiling water. Each piece of pasta is stuffed with mixed herbs, mascarpone cheese and one delectable spot prawn.

Unlike the more familiar tiger prawn, spot prawns are native to these shores. Known for their sweet, delicate flavour and firm texture, they are prized in Japan,

where more than 90 per cent of BC's commercial catch is shipped.

Keenlside hopes to change that. As vice president of the Island Chefs Collaborative, he is passionate about featuring fresh, sustainable, local foods on his menu.



"We are so fortunate on Vancouver Island," he says. "We have a long growing season. And local chefs and producers are committed to sustainability."

While sustainability may be little more than a buzz word in some environments, Keenlside's kitchen is an exception. The spot prawns, like all the seafood on his menu, meet the criteria of the Oceanwise Program: they are abundant and resilient; the fishery is well-managed; there is limited or no by-catch; and there is limited or no habitat damage.

To Keenlside, it's common sense to respect our local bounty. "When people care about where the products come from, they care about the quality of the product they put out."

That care is evident as Wilke skillfully plates the Spot Prawn Ravioli, finishing it off with a fresh tiger lily. It's a perfect presentation, crafted from the finest local ingredients — a quality product indeed. 🍴

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